

Technik-Rider / Technical Rider – Rückkopplung

Besetzung

Ritwa - Lead Vox → Vox mic (dynamic) / own IEM (earpieces), individual mix required from FOH
Matze - Lead Vox → Vox mic (dynamic) / own IEM (earpieces), individual mix required from FOH
Christian – Gtr → mic'd amp (SM57 – provided by band)
Jürgen – Gtr / B.Vox → mic'd amp (SM57 – provided by band) / Vox mic (dynamic)
Jochen – Bass / B.Vox → DI + Vox mic (dynamic)
Bremono – Drums → standard drum mics

Technische Anforderungen

Minimum 24 input channels and 6 monitor mixes
5 monitor wedges
2× IEM mixes for Lead Vox (individual, no wedges)
No IEM system required (band engineer may provide system)
2×Vox mics (dynamic), wireless preferred
Gtr amps: mic'd (SM57 – provided by band)
Bass: DI
Drums: full mic setup (kick, snare, toms, hi-hat, cymbals), drum riser if available
Power outlets front and back of stage

Aufstellung

Drums: Bremono

Gtr Christian	Vox Ritwa	Vox Matze	Bass Jochen	Gtr Jürgen
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Equipment & Monitoring

Gtr (Christian)
dual amp setup (2× 1×12), each amp mic'd (2 mics required), pedalboard (wireless)
3× power outlets at amp, 2× front
Monitor: Lead Vox + Gtr (Jürgen)

Gtr (Jürgen)
Marshall JMP amp, pedalboard (wireless)
mic'd amp (SM57 – provided by band)
Vox mic (dynamic)
2× power outlets at amp, 2× front
Monitor: Lead Vox + Gtr (Christian)

Vox (Ritwa, Matze)
2× Vox mics (dynamic) on stands
own IEM systems (no monitor wedges required)
each requires individual IEM mix

Bass (Jochen)
Hartke amp, DI
Vox mic (dynamic) on stand
2× power outlets at amp, 1× front
Monitor wedge required

Drums (Bremono)
Standard drum kit
Full mic setup required
1× power outlet
Monitor wedge required